

OAKHURST COMMUNITY FIRST SCHOOL
ART POLICY

AIMS

- To develop children's visual perception and the skills associated with investigating and making in art, craft and design.
- To encourage children to see through 'new eyes' from close observation using a range of media.
- To enable children of all abilities to enhance self-esteem through success in using taught skills. To enable children to apply these skills to other areas of the curriculum in terms of presentation and organisation
- To use the work of children to provide a colourful and stimulating environment throughout the school
- To engage, inspire and challenge pupils, enabling them to experiment, invent and create their own works of art (following curriculum aims)
- To encourage the use of Art through 'Takeaway Tasks' linked with chosen topics

CONTENT

The art curriculum allows children to experience the main areas of artistic study as defined in the National Curriculum. Working mainly around developing skills in: collage, painting, drawing, textiles and sculpture and digital art.

Our teaching enables the children to have opportunities to:

- Communicate their feelings and ideas in visual form based on what they observe, remember and imagine
- Develop various skills using a variety of techniques and tools
- Experiment with and apply their knowledge of the elements of art, choosing appropriate media
- Identify different types of art, craft and design and their purposes
- Begin to identify the characteristics of art in a variety of genres
- Make imaginative use of their own work of a developing knowledge of the work of other artists
- Relate artwork to other areas of the curriculum, for example, history, geography, science, maths and computing through chosen topics.
- Design and present work for display
- Look at other artists/crafts people

TEACHING STYLES

There is a mixture of practical work and theory, which are based around skills.

Children have the chance to work both individually and collaboratively

Children have the opportunity to look closely at artefacts, objects (including their own work) and talk about them with others.

Children look closely at the natural and man-made world and record what they see.

Children are provided with a variety of materials, tools and resources for practical work.

Children are provided with activities that develop their experiences of tools, techniques, media, language, line, shape, colour, texture and pattern.

Children are taught to use tools safely and to organise and care for materials and equipment.

Children are encouraged to plan and revise their work, questioning, comparing and explaining ideas.

MANAGEMENT

Ensure that plans are followed and Art books are used as a working document that can be monitored for assessment of skills and progression.

Investigating and Making

- Develop the appropriate skills for: collage, painting, drawing, textiles, sculpture and digital art. Skills from direct observation and imagination
- To develop the child's knowledge of tools, materials and techniques encouraging a process of refinement
- To encourage experimentation with various techniques and skills
- To encourage an understanding of colour mixing through both formal instruction and experimentation
- To encourage experimentation with pattern making and texture through both 2D and 3D work
- Use progressively appropriate vocabulary to talk about children's work, the work of their peers and the work of established artists. Recognise how children might consequently develop their work

Knowledge and Understanding

- Develop an appreciation of the ideas, materials and methods used by artists, craftspeople and designers both in school and the wider world
- Identify how the appearance of a work of art reflects its content in time and place, e.g. ideas, beliefs, values and technology

- Develop recognition of pattern, texture, form, space, tone, line, shape and perspective in the appreciation and production of images and artefacts
- Compare their own ideas and work to that of their peers and established artists from the community and different times and cultures

ASSESSMENT

- Informal, ongoing assessment by class teacher to include annotation of work when appropriate
- Use of Art books to assist monitoring and assessment, individual sketch books in KS2 and KS1 to keep a class Art books

Date policy adopted by Governors _____

Signed by Chair of Governors _____

Date for review