## **Music and Expressive Arts**

## Overview



	Expr	Year One			
Nursery  EYFS Objectives (22-36mths)  Joins in singing favourite songs Creates sounds by banging, shaking, tapping or blowing Shows an interest in the way musical instruments sound.  (30-50):  Enjoys joining in with dancing and ring games Sings a few familiar songs Beginning to move rhythmically Imitates movement in response to music Taps out simple repeated rhythms Explores and learns how sounds can be changed Developing preferences for forms of expression. Uses movement to express feelings. Creates movement in response to music. Sings to self and makes up simple songs.  Makes up rhythms		Reception  EYFS Objectives (40-60+mths)  Begins to build a repertoire of songs and dances Explores the different sounds of instruments  Early Learning Goal Children sing songs, make music and dance, and experiment with ways of changing them.  Exceeding Children talk about the ideas and processes which have led them to make music, designs, images or products. They can talk about features of their own and others' work, recognising the differences between them and the strengths of others.		National curriculum objectives:  Mu 1 Use their voices expressively and creatively by singing songs and speaking chants and rhymes.  Mu 2 Play tuned and untuned instruments musically.  Mu 4 Experiment with, create, select and combine sounds using the interrelated dimensions of music.	
Key Knowledge/skills: To know and be able to sing eight nursery To copy a simple repeated rhythm by ban To move when music is playing and stop w  Key Vocabulary: Song, Sing, Music, Tune, Tap, Bang, Shake, Blow	ging, shaking, tapping or blowing	Key Knowledge/skills: To learn and sing a song related to each topic Play and move in time to a beat To create loud and quiet noises on different to use untuned instruments to associate a some Key Vocabulary: Instrument, Play an instrument Sound, Noise, Rhyme, Beat, Lullaby, Sounds, Movement		Key Knowledge/skills: To learn and sing a song related to each t Name key percussion instruments includi drum, bells, maracas, and be able to expl Represent sounds with drawings  Key Vocabulary: Lyrics, Percussion, Sound effect Fast/slow, Soft/loud, Rhythm Melody, Tempo, Pitch, Dynamics	ing (but not exclusive) triangle, tambourine,
Year Two  National curriculum objectives:  Mu 2 Play tuned and untuned instruments musically.  Mu 1 Use their voices expressively and creatively by singing songs and speaking chants and rhymes.  Mu 3 Listen with concentration and understanding to a range of high-quality live and recorded music.		National curriculum objectives:  Mu 1 Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.  Mu 2 Improvise and compose music for a range of purposes using the interrelated dimensions of music.  Mu 3: Listen with attention to detail and recall sounds with increasing aural memory  Mu4: Use and understand staff and other musical notations		Year Four  National curriculum objectives:  Mu 1 Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.  Mu 2 Improvise and compose music for a range of purposes using the interrelated dimensions of music.  Mu5:Appreciate and understand a wide range of high quality live and recorded music drawn from different traditions and from great composers and musicians  MU6: develop an understanding of the history of music	

Key Knowledge/skills: To sing songs with verses and chorus To be able to sing and perform a song in a round To use tuned and untuned instruments to make sound effects to a story or poem		Key Knowledge/skills:  Name tuned instruments including (but not exclusive) violin, trumpet, piano, guitar, cornet, clarinet, recorder, flute and be able to say which section of an orchestra they belong to.  To use written symbols to represent sounds		Key Knowledge/skills:  To sing a song in two part harmony To compose a piece of music to tell a story or poem, and use symbols to create a score  Traditions/composer or musician?	
Key Vocabulary: Tuned/untuned, Dramatic, effect, Musically, Chants, Rhymes, Raps, Pace, Volume, Emotion, Rock Pop, Reggae, Opera, Audience	Topic/½ term: Spr 2- Habitats (Mu2) -Sum 1- Movers and Groovers (Mu1, Mu3) Sum 2 – Pirates (Mu1)	Key Vocabulary: Compose, Texture, Duration, Structure, Wind/Brass/String/Percussion, Conductor, Layers of sound, Score Expression	Topic/½ term: Aut 2 – Foreces, Magnets and Metals (Mu1) Sum 1- Natural Detectives (Mu2,Mu1) Sum 2- The World of Rivers (Mu3, Mu4)  Enrichment: Musicianship programme Aut 1 Singing strategy Sum 1 and 2	Key Vocabulary: Syllabic pattern, Intonation Composers, Live and recorded music, Tradition and culture, Dynamics, Timbre, Interpret, Identification, Accompaniment, Pulse Improvise,	Topic/½ term: Aut 1- Workers and Warriors (Mu1) Aut 2- Awesome America (Mu 5) Spr 1 - Mighty Mountain (Mu2) Spr 2- Perfect Potions (MU2) Sum1- Our Brilliant Bodies (Mu2) Sum 2- The Deep Blue Sea (Mu5, Mu6) Enrichment: Singing strategy Sum 1 and 2